

The Trieste Joyce School appreciates the generous support of the Fondazione CRTrieste, the Comune di Trieste, Culture Ireland, the Irish Embassy in Italy and the Italian James Joyce Foundation.

Trieste Joyce School

29 June → 5 July 2014

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Università degli Studi
di Trieste

10th

design matteo molinaro



29 June Sunday

Auditorium Museo
Revoltella, Via Diaz, 27

18.00 Registration
18.30 Official Opening:
Professor [Maurizio Fermeglia](#),
Rettore, Università di Trieste
19.00 Theatrical
Performance featuring
[Declan Gorman](#) in *The
Dubliners Dilemma*.

30 June Monday

Auditorium Museo
Revoltella, Via Diaz, 27

9.30 [John Coyle](#) (University
of Glasgow): 'Did anyone ever
hear such drivel?'
[Chair: [Brian Doherty](#)]
11.00-11.30 Coffee Break
11.30 [Laura Pelaschiar](#)
(Università di Trieste):
'Kissing in Joyce'
[Chair: [Ron Ewart](#)]
13.00-14.30 Lunch

DiSU - Department
of Humanities
Università di Trieste
Androna Campo Marzio, 10

14.30 Seminars*
Ulysses: [Fritz Senn](#)
Finnegans Wake: [Ron Ewart](#)
Dubliners: [Paul Devine](#)
'Five Readers in Search of
a Text: Reading *A Portrait*':
[Peter Kuch](#)
*Participants are expected to
register to take part in one
of these seminars for the
duration of the week.

Agriturismo Milič

18.00 Bus leaves from the
Museo Revoltella for dinner
at the Agriturismo Milič.
There will be an after dinner
reading by author
[Iggly McGovern](#).

01 July Tuesday

Auditorium Museo
Revoltella, Via Diaz, 27

9.30 [Derek Hand](#)
(St. Patrick's College,
Drumcondra):
'The forms of the Irish novel:
memory and desire
in the work of James Joyce'
[Chair: [Laura Pelaschiar](#)]
11.00-11.30 Coffee Break
11.30 [Maria Kager](#)
(Rutgers University):
'The Bilingual Imagination
of Joyce and Nabokov'
[Chair: [John McCourt](#)]
13.00-14.30 Lunch

DiSU - Department
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14.30-16.00 Seminars
16.15-17.45: Seminar
with [Ronan Crowley](#)
'Working with the Joyce
Archive'

Osteria Da Marino,
via del Ponte, 5

20.00 Evening of Music
and Song. Dinner will be
served.

02 July Wednesday

Auditorium Museo
Revoltella, Via Diaz, 27

9.30 [Elisabetta d'Erme](#)
(Independent scholar,
Trieste): 'Mr Canvasser Bloom'
[Chair: [Fritz Senn](#)]
11.00 Coffee Break
11.30 [John Brannigan](#)
'A British Mediterranean':
James Joyce, the Irish Sea,
and Coastal Ecologies'
[Chair: [Derek Hand](#)]
13.00-14.30 Lunch Break

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14.30-16.00 Seminars
16.15-17.45 Seminar
with [Ronan Crowley](#)
'Working with the Joyce
Archive'

Caffè San Marco,
via Battisti 18

20.00 An Evening with
acclaimed Irish author,
[Dermot Bolger](#).

03 July Thursday

Auditorium Museo
Revoltella, Via Diaz, 27

9.30 [Peter Kuch](#)
(University of Otago):
'Bloom/ing strategies'
[Chair: [John McCourt](#)]
11.00 Coffee Break
11.30 [Fritz Senn](#):
'Daedalian Artifexing'
[Chair: [Laura Pelaschiar](#)]
13.00-14.30 Lunch Break

DiSU - Department
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Androna Campo Marzio, 10

14.30-16.00 Seminars
16.15-17.45 Seminar
with [Ronan Crowley](#)
'Working with the Joyce
Archive'
18.00 Walking Tour
of Joyce's Trieste with
[John McCourt](#)

04 July Friday

Auditorium Museo
Revoltella, Via Diaz, 27

9.30 [Paul Devine](#)
(Independent Scholar,
The Hague):
'George Moore: "a genuine
gent that lives on his
property's ten per cent"'
[Chair: [John McCourt](#)]
11.00 Coffee Break
11.30 [Tim Conley](#)
(Brock College): "'Noble
Words Coming": Joyce's Guide
to 'Public Speaking'
[Chair: [Laura Pelaschiar](#)]
13.00-14.30 Lunch Break

DiSU - Department
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Androna Campo Marzio, 10

14.30-16.00 Seminars

05 July Saturday

Auditorium Museo
Revoltella, Via Diaz, 27

9.30 [Ronan Crowley](#):
'Trieste-Zurich-Paris:
Reading for "Nausicaa" on
Via della Sanità'
[Chair: [Marion Quirici](#)]
11.30 [John McCourt](#):
'From Giacomo Joyce to
"Nausicaa": Reading Trieste
in Joyce's *Ulysses*'
[Chair: [Caroline Elbay](#)]

Ristorante
Nettare di Vino,
Via Armando Diaz, 6

19.30 Trieste Joyce School
Farewell Reception hosted
by the Irish Ambassador to
Italy, His Excellency, [Bobby
McDonagh](#).

→ **Special event**
Museo Revoltella,
Via Diaz, 27

21.00 'Grace — Per Grazia
Ricevuta', traduzione
in triestino di [Laura
Pelaschiar](#), adattamento
teatrale di [Laura Pelaschiar](#)
e [Maurizio Zacchigna](#),
la compagnia Casa del
Lavoratore Teatrale; con
[Massimiliano Borghesi](#),
[Erik Burul](#), [Riccardo
Maranzana](#), [Maurizio
Zacchigna](#).