







Unità di staff Dottorati di ricerca

ATTACHMENT 13ter

LAST REVISED 08/10/2021

DOCTORAL PROGRAMME in HISTORY OF SOCIETIES, INSTITUTIONS AND THOUGHT. FROM MEDIEVAL TO CONTEMPORARY HISTORY

(in partnership with the University of Udine)
ADMISSION INFORMATION

See Overview

Disclaimer: the tables below provide a quick outline of due dates and required documents. Please refer to the Notice of Competition for full information on conditions for applying.

REQUIREMENT	DEADLINE
online application and upload of documents	21 October 2021 13:00 (Italian time)
payment of the admission exam fee	21 October 2021
deadline for graduation	31 October 2021
upload of foreign diploma or certificate	21 October 2021 (if available after 21 October, please send it by email to dottorati@amm.units.it within 10 days of graduation)

	Documents to be uploaded NOTE: applications sent without the mandatory attachments will not be processed				
1.	proof of identity (eg passport)	mandatory			
2.	curriculum vitae et studiorum , with reference to any postgraduate qualifications, participation in research projects, attendance of theoretical/practical internships and training internships related to the topics of the PhD course, as well as any publications.	mandatory			

3.	university qualifications:	
	 a. for graduates and near-graduates in Italy: self-certification of all examinations and relevant scores of second-cycle degree programme, i.e. Laurea magistrale (LM), Laurea specialistica (LS) or Laurea vecchio ordinamento (LVO) self-certification of LM, LS or LVO final mark (only for graduates). Self-certification can be drafted using the form available online, or using the online services of the concerned University. for graduates and near-graduates from abroad: Transcript of Records including examinations and scores obtained. Where applicable, a Diploma Supplement can be submitted instead of the Transcript. Master diploma/certificate or equivalent qualification giving access to the Doctoral Programme (only for graduates). The foreign qualification must be comparable by level and course duration (and, where applicable, by subject area) with the required Italian degree and allow access to the PhD in the issuing country; Translation into Italian or English of the above documents, if issued in a different language. 	mandatory
4.	thesis abstract It must be submitted by both graduates and near-graduates, in English or Italian. We recommend to use the "Thesis Abstract form, available online.	mandatory
5.	5. research project in one of the main themes, "Innovation" or "Green", offered by the chosen PhD Programme. Under "Project abstracts", applicants can find a description of the project proposals that they are recommended to develop according to the "research project form", available online. Applicants may apply for more than one scholarship, provided that they submit one project per scholarship.	
6.	publications that will be considered in the evaluation of the CV	optional

Applicants who hold a foreign degree and have never enrolled at this or other University in Italy must also upload their Secondary School certificate.

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PLACES AND SOLUTION OF SOLUTION PLACES AND SOLUTION OF			Note: Scholarship increase for study/research abroad can be granted only for uninterrupted periods of no less than 60 days. The number of months abroad that can be funded, as shown below under each scholarship description, must be spent within 31 December 2023. Any periods abroad beyond that date might be funded by the relevant Department, where applicable.
Scholarships (code, total number and description)	PON/7	1	Scholarship MUR/PON co-financed by the Department of Humanities Subject area: Sustainability Project title: "Depotentiation/potentiation: ethics and the future of animal genetics Principal investigator: prof. Pierpaolo Marrone Project link Company where the PhD student will spend a compulsory study/research period of 6 months: Avantea Srl Months abroad: 6
	PON/8	1	Scholarship MUR/PON co-financed by the Department of Humanities and by Corde - Architetti Associati Subject area: Sustainability Project title: "Military facilities on the eastern border: people and territory defense needs, environmental awareness, and prospects for reuse." Principal investigator: prof Tommaso Piffer (UniUD)

Project link

Company where the PhD student will spend a compulsory study/research period of 12 months: Corde - Architetti Associati Months abroad: 0

TERMS AND CONDITIONS

Required academic qualifications (see art. 2 of the Notice of Competition)

Note that all Italian degrees which are recognized by law as equivalent for the purpose of public recruitment competitions are valid for admission: Link here)

"Lauree vecchio ordinamento"	 Architettura
(awarded in Italy before the D.M. 509/99 reform of the University system)	 Comunicazione internazionale
, , , , , , , , , , , , , , , , , , ,	 Conservazione dei beni culturali
	 Discipline delle arti, della musica e dello spettacolo
	 Discipline economiche e sociali
	 Economia ambientale
	 Economia per le arti, la cultura e la comunicazione
	 Economia del commercio internazionale e dei mercati valutari
	 Economia del turismo
	 Economia delle amministrazioni pubbliche e delle istituzioni internazionali
	 Economia delle istituzioni e dei mercati finanziari
	 Economia e commercio
	 Economia politica
	 Filologie, storia e cultura dei paesi islamici
	 Filosofia
	 Geografia
	 Giurisprudenza
	 Ingegneria edile - Architettura
	 Lettere
	 Lingua e cultura italiana
	 Lingue e civiltà orientali
	 Lingue e letterature straniere
	 Lingue, culture ed istituzioni dei paesi del mediterraneo
	 Materie letterarie
	 Musicologia
	 Scienze dell'amministrazione
	 Scienze della cultura
	 Scienze della formazione primaria
	 Scienze e tecniche dell'interculturalità
	 Scienze economiche, statistiche e sociali
	 Scienze internazionali e diplomatiche
	 Scienze politiche
	 Servizio sociale
	 Sociologia
	 Storia
	 Storia e conservazione dei beni architettonici e ambientali

		Storia e conservazione dei beni culturali
		Studi comparatistici
"Lauree specialistiche" (LS) and	1/S	Cultural anthropology and ethnology
"Lauree magistrali" (LM) awarded in Italy belonging to the following Classes	2/S	Archaeology
hary belonging to the following classes	3/S	Landscape architecture
	4/S	Architecture and construction engineering
	5/S	Library studies
	10/S	Conservation of architectural heritage and environment
	11/S	Conservation of scientific and industrial heritage
	12/S	Conservation and restoration of cultural heritage
	15/S	Philology and classical literature
	16/S	Modern philology
	17/S	Philosophy and history of science
	18/S	Theoretical, moral political and aesthetic philosophy
	21/S	Geography
	22/S	Law
	24/S	Computer science for humanities
	40/S	Italian language and civilisation
	41/S	African and Asian languages and literature
	43/S	Foreign languages for international communication
	44/S	Linguistics
	49/S	Empirical research methods for social sciences
	51/S	Musicology and musical heritage
	57/S	Planning and management of social servicecs
	60/S	International relations
	64/S	Economic sciences
	70/S	Political science
	71/S	Public sector administration
	72/S	Religion studies
	73/S	Performing arts and multimedia production
	83/S	Economics for Environment and Culture
	88/S	Cooperation and development studies
	89/S	Sociology
	93/S	Ancient history
	94/S	Contemporary history
	95/S	History of arts
	96/S	History of philosophy
	97/S	Medieval history
	98/S	Modern history
	99/S	European studies
	102/S	Theory and techniques of legal texts
	LMG/01	Law
	LM-1	Cultural anthropology and ethnology
	LM-2	Archaeology

		LM-3 LM-4	Landscape architecture Architecture and architectural engineering
		LM-5	Library studies
		LM-10	Conservation of environmental and architectural heritage
		LM-11	Conservation and restoration of the cultural heritage
		LM-14	Modern philology
		LM-15	Ancient philology, literature and history
		LM-36	Asian and African languages literature
		LM-38	Modern languages for communication and international cooperation
		LM-39	Linguistics
		LM-43	Information technology methods for the humanities
		LM-45	Musicology and musical heritage
		LM-52	International relations
		LM-56	Economics
		LM-62	Political science
		LM-63	Public administration
		LM-64	Religion
		LM-65	Performing arts and multimedia productions
		LM-76	Environmental and Cultural Economics
		LM-78	Philosophy
		LM-80	Geography
		LM-81	Development co-operation
		LM-84	History
		LM-85bis	Primary teacher education
		LM-87	Social services and policies
		LM-88	Sociology and social research
		LM-89	Art history
		LM-90	European studies
Selection criteria	Qualifications + ir Maximum final sco		nimum final score required for eligibility: 60
Evaluation criteria	Qualifications including research project (maximum score: 30 - minimum score required: 15):		
	criteria		subcriteria

curriculum vitae et studiorum	Evaluation of the CV based on any postgraduate qualifications, participation in research projects, attendance of theoretical / practical internships and training internships related to the topics of the PhD course, study and research periods abroad. Evaluation of the degree final mark: - 110 cum laude: 2 points - from 108/110 to 110/110: 1 point - from 105/110 to 107/110: 0,5 points Evaluation of study abroad: -1 point for every 3 months up to a maximum of 2 points Up to a maximum of 2 points taking into consideration any papers published from 2017 onwards (1 score point for each paper published on a journal indexed by ISI, and 0,5 score point for any other publication in extenso or contribution	maximum score 5	maximum score 7
	conference).		
abstract of the degree thesis	Up to a maximum of 3 poir coherence and relevance of topics covered by the PhD Cocorrectness and clarity of the using the dedicated form.	f the thesis to the ourse, as well as the	maximum score 3
exams taken	The Committee will consider the weighted mean (M) and	weighted points mean	maximum score 5
	assign the points as shown here:	29≤ M ≤30 5 27≤ M <29 4 25≤ M <27 3 23≤ M <25 2 21≤ M <23 1	J.
Research project	maximum score 15 - minimum	M < 21 0	
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The Committee will evaluate the description of the state of the art, the relevance of the scientific research, the objective to be achieved, the personal contribution to the research activity, including the activity to be performed in the company.

Relevance of the project to the criteria of the Programma Operativo Nazionale (PON) will be considered, particularly in relation to the National Smart Specialisation Strategy (NSSS) and the National Research Program (PNR), and its ability to provide added value in terms of scientific, social and economic impact on the national territory (max 5.000 characters)

Interview: maximum score 70 - minimum score required 45

During the interview, the Committee will consider the candidate's skills, ie clarity and consistency, ability to analyze and summarize as well as their scientific knowledge, capacity for research, knowledge of the current scientific literature underlying the topics of the research. The interview will also include reading and comprehension of a short text in English.

The <u>admission results</u> will be published online. The admission process includes the following steps: Assessment of foreign degrees >> Assessment of other qualifications >> Assessment of project >> Interview. The merit list will be published following the Doctoral Board decision on the assignment of places and scholarships.

Examination schedule

Assessment of qualifications

from 26 October 2021

Interview

4 November 2021 at 9:30 (Italian time) University of Trieste – via Lazzaretto Vecchio, 8 - Room "Corbato" – 2° floor – Trieste

The Board of Examiners will interview candidates also on subsequent days

The interview will be held only remotely
Further details on the interview will be published on this link.

Language(s) of the interview

English (for non-Italian speaking candidates)

Language(s) tested in the interview

English (level of knowledge required: CEFR B2)

SUPPLEMENT	TARY INFORMATION (following publication of the Call for Applications)
08/10/2021	Added the following classes: LM-3, LM-4, 3/S, 4/S, Architettura, Ingegneria edile – Architettura