

Area dei Servizi Istituzionali Settore Servizi agli studenti e alla didattica Ufficio Dottorati di ricerca

ATTACHMENT 11

LAST REVISED 01/07/2020

DOCTORAL PROGRAMME in HISTORY OF SOCIETIES, INSTITUTIONS AND THOUGHT. FROM MEDIEVAL TO CONTEMPORARY HISTORY

(in partnership with the University of Udine)
ADMISSION INFORMATION

See Overview

Disclaimer: the tables below provide a quick outline of due dates and required documents. Please refer to the <u>Notice of Competition</u> for full information on conditions for applying.

REQUIREMENT	DEADLINE
online application and upload of documents	17 June 2020 1:00 p.m. (Italian time)
payment of the admission exam fee	17 June 2020
for Italian degrees: deadline for graduation	31 October 2020
for foreign degrees: deadline for graduation	12 October 2020
upload of foreign diploma or certificate	17 June 2020 (if available after 17 June, please send it by email to dottorati@amm.units.it within 15 October)

	Documents to be uploaded NOTE: applications sent without the mandatory attachments will not be processed	Mandatory Optional
1.	proof of identity (eg passport)	mandatory
2.	curriculum vitae et studiorum , focusing on experience prior to the PhD and on degree thesis activity (description of techniques acquired, personal contribution, etc)	mandatory
3.	 university qualifications: a. for graduates and near-graduates in Italy: self-certification of all examinations and relevant scores of second-cycle degree programme, i.e. Laurea magistrale (LM), Laurea specialistica (LS) or Laurea vecchio ordinamento (LVO) self-certification of LM, LS or LVO final mark (only for graduates). Self-certification can be drafted using the form available online, or using the online services of the concerned University. 	mandatory

b. for graduates and near-graduates from **abroad**: Transcript of Records including examinations and scores obtained. Where applicable, a Diploma Supplement can be submitted instead of the Transcript. II) Master diploma/certificate or equivalent qualification giving access to the Doctoral Programme (only for graduates). The foreign qualification must be comparable by level and course duration (and, where applicable, by subject area) with the required Italian degree and allow access to the PhD in the issuing country; III) Translation into Italian or English of the above documents, if issued in a different language. 4. thesis abstract It must be submitted by both graduates and near-graduates, in English or Italian. mandatory We recommend to use the "Thesis Abstract form", as failure to do so may lead to exclusion. **5. publications** (up to 3) optional 6. research project: candidates must submit a project consistent with the PhD sectors or research mandatory We recommend to use the "Research Project form" available online for the project drafting, as

Applicants who hold a foreign degree and have never enrolled at this or other University in Italy must also upload their Secondary School certificate.

failure to do so may lead to exclusion.

	PLACES AND SCHOLARSHIPS AVAILABLE			
Total number of non-funde (code: SB)	d places	0		
Total number of funded places 6		6	Note: - Candidates who accept a subject-specific scholarship are committed to the project topic Study/research abroad that entitles to a scholarship increase: 0 to 6 months for each PhD student (over 3 years)	
Scholarships	M/1-3	3	Scholarships MUR/University	
(code, total number and			The topic must be consistent with the PhD sectors/research lines	
description)	C/4-6	3	Scholarships University of Udine	
			The topic must be consistent with the PhD sectors/research lines	
		RES	SERVED PLACES	

	TERMS	AND CONDITIONS
Required academic qualifications (see art. 2 of the Notice of Competition)		
Note that all Italian degrees which are recognized by law as equivalent for the purpose of public recruitment competitions are valid for admission: Link here)		
"Lauree vecchio ordinamento" (awarded in Italy before the D.M. 509/99 reform of the University system)		Comunicazione internazionale
		Conservazione dei beni culturali
		Discipline delle arti, della musica e dello spettacolo
		Discipline economiche e sociali
		Economia ambientale
		Economia per le arti, la cultura e la comunicazione
		Economia del commercio internazionale e dei mercati valutari
		Economia del turismo
		Economia delle amministrazioni pubbliche e delle istituzioni internazionali

		Economia delle istituzioni e dei mercati finanziari
		Economia e commercio
		Economia politica
		Filologie, storia e cultura dei paesi islamici
		Filosofia
		Geografia
		Giurisprudenza
		Lettere
		Lingua e cultura italiana
		Lingue e civiltà orientali
		Lingue e letterature straniere
		Lingue, culture ed istituzioni dei paesi del mediterraneo
		Materie letterarie
		Musicologia
		Scienze dell'amministrazione
		Scienze della cultura
		Scienze della formazione primaria
		Scienze e tecniche dell'interculturalità
		Scienze economiche, statistiche e sociali
		Scienze internazionali e diplomatiche
		Scienze politiche
		Servizio sociale
		Sociologia
		Storia
		Storia e conservazione dei beni architettonici e ambientali
		Storia e conservazione dei beni culturali
		Studi comparatistici
"Lauree specialistiche" (LS) and "Lauree magistrali" (LM) awarded in	1/S	Cultural anthropology and ethnology
Italy belonging to the following Classes	2/S	Archaeology
	5/S	Library studies
	10/S	Conservation of architectural heritage and environment
	11/S	Conservation of scientific and industrial heritage
	12/S	Conservation and restoration of cultural heritage
	15/S	Philology and classical literature
	16/S	Modern philology
	17/S	Philosophy and history of science
	18/S	Theoretical, moral political and aesthetic philosophy
	21/S	Geography
	22/S	Law
	24/S	Computer science for humanities
	40/S	Italian language and civilisation
	41/S	African and Asian languages and literature
	43/S	Foreign languages for international communication
	44/S	Linguistics
	49/S	Empirical research methods for social sciences

51/	/S	Musicology and musical heritage
57/		Planning and management of social servicecs
60/		International relations
64/	l/S	Economic sciences
70/)/S	Political science
71/	/S	Public sector administration
72/	2/S	Religion studies
73/	3/S	Performing arts and multimedia production
83/	3/S	Economics for Environment and Culture
84/	l/S	Management Studies
88/		Cooperation and development studies
89/)/S	Sociology
93/	3/S	Ancient history
94/	l/S	Contemporary history
95/	5/S	History of arts
96/	i/S	History of philosophy
97/	'/S	Medieval history
98/	3/S	Modern history
99/)/S	European studies
102)2/S	Theory and techniques of legal texts
LM	/IG/01	Classes of Laurea magistrale in Law
LM	<i>I</i> I-1	Cultural anthropology and ethnology
LM	Л-2	Archaeology
LM	Л-5	Library studies
LM	Л-10	Conservation of environmental and architectural heritage
LM	Л-11	Conservation and restoration of the cultural heritage
LM	Л-14	Modern philology
LM	И-15	Ancient philology, literature and history
LM	И-36	Asian and African languages literature
LM	/I_'3X	Modern languages for communication and international cooperation
LM	Л-39	Linguistics
LM	Л-43	Information technology methods for the humanities
LM	Л-45	Musicology and musical heritage
LM	Л-52	International relations
LM	Л- 56	Economics
LM	И-62	Political science
LM	Л-63	Public administration
LM	Л-64	Delinion
I		Religion
LM		Performing arts and multimedia productions
	И-65	-
LM	Л-65 Л-76	Performing arts and multimedia productions
LM LM	M-65 M-76 M-78	Performing arts and multimedia productions Environmental and Cultural Economics
LM LM	Л-65 Л-76 Л-78 Л-80	Performing arts and multimedia productions Environmental and Cultural Economics Philosophy

	LM-85bis	Primary teacher education		
	LM-87	Social services and policies		
	LM-88	LM-88 Sociology and social research		
	LM-89	Art history		
	LM-90	European studies		
Selection criteria	Qualificati	Qualifications + research project + interview Maximum final score: 100 – minimum final score required for eligibility 60		
	Maximum			
Evaluation criteria	Qualification	Qualifications (maximum final score 25 – minimum final score required 15): curriculum vitae et studiorum maximum score 15 degree mark maximum score 5 exams taken 0 points		
	• curricu			
	• degree			
	• exams			
	• thesis abstract 0 points		0 points	
	• publication	ations	maximum score 5	
	Research	project: maximum score 35 -	- minimum score required 21	
	Interview:	Interview: maximum score 40 – minimum score required 24		

Note: The Examination Panel may decide to adopt evaluation subcriteria.

The <u>admission results</u> will be published online. The admission process includes the following steps: Assessment of foreign degrees >> Assessment of other qualifications >> Assessment of project >> Interview. The merit list will be published after approval by the Rector.

Examination	Assessment of	from 23 June 2020
schedule	qualification	
Interview		15 July 2020 at 9:00 a.m. (Italian time) , University of Trieste –Department of Humanities – Via Lazzaretto Vecchio, 8 – Room "Corbato" – 2 nd floor – Trieste
		The Examination Panel may decide to interview candidates on subsequent dates
		Due to the current COVID-19 outbreak, the Examination Panel has decided that the interview will be administered only remotely , i.e. by videoconferencing, as provided in this <u>link</u> .
		At the interview, candidates must show a current and valid identity document (eg passport)
	Language(s) of the	Italian
	interview	English (for non-Italian candidates)
	Language(s) tested in the interview	English (level of knowledge required: CEFR B1)
		Italian (for non-Italian speaking candidates; level of knowledge required: CEFR B1)
	Videoconference interview	Upon request of the candidates, the interview may be carried out by videoconference. The form is available on "Videoconference interview and must be upleaded within the application deadline.
		Candidates wishing to take the interview remotely and failing to upload the appropriate form for videoconferencing within the application deadline, can send their request by email to detterate stefil@units.it up to 4 working days before the date of the interview, stating the reason for their late request.
		The Examination Panel will meet on 15 July 2020.
		The Panel may arrange with the candidate a different time for the interview.

SUPPLEMENTARY INFORMATION (following publication of the Notice of Competition) 1/7/2020 Interview by videoconference only