



# UNIVERSITÀ DEGLI STUDI DI TRIESTE

Sezione Ricerca e Dottorati

Ripartizione Dottorati

LAST REVISED N 25/11/2010

## DOCTORAL SCHOOL IN HUMANITIES

### GENERAL DESCRIPTION

ORGANIZING DEPARTMENT: Storia e culture dall'antichità al mondo contemporaneo  
PARTICIPATING DEPARTMENTS (BARI): - Dipartimento di Italianistica  
PARTICIPATING DEPARTMENTS (BERGAMO): - Dipartimento di Lingue, letterature e culture comparate  
PARTICIPATING DEPARTMENTS (SALENTO): - Dipartimento di Italianistica  
PARTNER ITALIAN UNIVERSITIES: - Università degli Studi di Bari  
- Università degli Studi di Bergamo  
- Università degli Studi del Salento  
FOREIGN PARTNER UNIVERSITIES: - Heinrich-Heine-Universität Düsseldorf (Germania)  
- Université Michel de Montaigne-Bordeaux III

PROGRAMME LENGTH IN YEARS: 3

OFFICIAL LANGUAGE OF THE SCHOOL: Italian; in the case of joint supervision, the language of the partner University

### CONTACT INFORMATION

DIRECTOR OF THE SCHOOL: Prof. Guido Abbattista - Dipartimento di Storia e culture dall'antichità al mondo contemporaneo - Università degli Studi di Trieste - tel. 040/558.7501 fax 040/558.7508 e-mail [gabbattista@units.it](mailto:gabbattista@units.it)

VICE-DIRECTOR: Prof.ssa Sergia Adamo - Dipartimento di Storia e culture dall'antichità al mondo contemporaneo - Università degli Studi di Trieste - tel. 040/558.7219 fax 040/311817 e-mail [adamo@univ.trieste.it](mailto:adamo@univ.trieste.it)

WEB SITE: <http://www2.units.it/~sdisu/>

OVERVIEW: The Doctoral School in the Humanities was born from the union of three pre-existing doctoral courses of the University of Trieste, each of whom with a long and peculiar tradition: the doctorate in Italian literature and philology, the doctorate in "Forms of historical knowledge from the Middle Ages to the contemporary age" and the doctorate in Ancient Studies. At present it is based at the Department of History and Cultures from the Antiquity to the contemporary age (=DISCAM). The School – the details of whose organization and scientific purposes are illustrated by its website – is structured in three curricula ("indirizzi"), each corresponding to the previous doctorates and on a modular plan, capable of incorporating more courses of humanistic content. It is governed by a Director, a Scientific Board and the College of Professors. Its main objective is to work on the basis of the disciplinary and methodological autonomy of each component, under the supervision of the Scientific Board, and to develop as much as possible the interdisciplinary perspectives and approaches between literary, historical, archeological, art-historical and ancient classic studies, with significant openings towards the juridical, philosophical and political science studies. Each course, under the guide of its College of Professors, works autonomously as far as the recruiting procedures, didactics, periodic evaluations and final examinations procedures are concerned. At the same time, each course cooperates yearly to a common program consisting of monthly scientific meetings on a general topic to be dealt with on an interdisciplinary basis. More activities aim to give the students the necessary knowledge and competences in order to move autonomously on the level of international research. The students are recruited with distinct examinations for each course and are requested to participate regularly to the activities decided by the College of Professors of the course and of the School. The Professors of the School ensure constant supervision to the students' research work for the final thesis; and the School supports the latter, in cooperation with the DISCAM, in order to guarantee the students structures and resources necessary for achieving its institutional aims. The School assists its students in developing their national and international relationships; it favors the publication of their studies and offers support and counseling in view of postdoctoral research or working activities. More information is available on the School website and at the Secretary's Office.

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### 3. CURRICULUM: HISTORY AND HISTORY OF ART

This curriculum offers 1 scholarship subject to a joint supervision agreement with the Université Michel de Montaigne Bordeaux III (France). The scholarship is earmarked for the project "Cosmopolitanism in urban seaport contexts in early modern Europe: forms, experiences and developments (a comparative inquiry between Trieste and Bordeaux)", funded by the Université Franco-Italienne - Programme Vinci 2010 - chapitre 3.

Project manager: prof. Guido Abbattista, [gabbattista@units.it](mailto:gabbattista@units.it)

Project description: see the "OVERVIEW"

Candidates will submit a research proposal for a doctoral thesis compatible with the aims of the above mentioned Project. They will be ready to carry out their research activity at the partner University for the time scheduled and required by the joint supervision agreement. They will prove to have a very good knowledge of spoken and written French (or Italian, in the case of non-Italian candidates) as specified below

#### GENERAL DESCRIPTION

SUBJECT AREAS COVERED BY THE CURRICULUM:

- main area: M-STO/02
- other areas: M-STO/01, M-STO/04, M-STO/03, M-STO/07, SPS/05, L-ART/01, L-ART/02, L-ART/03; L-ART/04

- RESEARCH FIELDS:
- 1 History of historiography
  - 2 History of art
  - 3 Medieval, modern and contemporary history

#### ADMISSION INFORMATION

NUMBER OF PLACES AVAILABLE: ..... 1

- SCHOLARSHIPS: ..... 1

- FUNDING BODY/IES:

- Université Franco-Italienne - Programme Vinci 2010 ..... 1

NOTE: this scholarship implies that the grantee will spend a 15-month study period at the partner institution scheduled as follows:

- 1. year: 6 months
- 2. year: 6 months
- 3. year: 3 months

ACADEMIC QUALIFICATIONS REQUIRED: See Announcement (Art. 1.1 - Requirements)

For this curriculum the following degrees are required:

- Lauree specialistiche/magistrali:
  - 94/S STORIA CONTEMPORANEA
  - 95/s STORIA DELL'ARTE
  - 96/s STORIA DELLA FILOSOFIA
  - 98/s STORIA MODERNA
  - 99/s STUDI EUROPEI
  - LM/84 in SCIENZE STORICHE
  - LM/89 in STORIA DELL'ARTE
- Lauree vecchio ordinamento
  - STORIA
  - an academic qualification awarded by a non-Italian institution of at least four years' duration, declared as equivalent by the Academic Board for the sole purposes of admission to the Doctorate (cf art. 1.1 - Requirements), e.g. Master in Historical Sciences of Art History

DEADLINE FOR COMPLETION OF DEGREE: ..... 07.01.2011

ASSESSMENT CRITERIA: Qualifications + Interview (discussion of the research proposal + assessment of linguistic competencies)



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FINAL SCORE: the final score is based on the sum total of marks obtained in the interview plus the points given for qualifications and publications:..... 100/100  
MINIMUM FINAL SCORE REQUIRED: ..... 70/100  
MAXIMUM NUMBER OF POINTS AWARDED FOR QUALIFICATIONS+ PUBLICATIONS: ..... 30/30  
QUALIFICATIONS REQUIRED/RELATIVE WEIGHT:

Art. 11 Rules for Doctorates: all candidates are required to present the following documents, regardless of whether or not a score is assigned to them (see below):

- a. a detailed curriculum vitae et studiorum, 5/100
- b. a copy of the degree thesis, 15/100

For students with a degree awarded by a non-Italian university, an abstract of the thesis in English or Italian is sufficient.

as well as

1. publications, 10/100

- Qualifications Evaluation Form (unless this form is presented, qualifications and publications CANNOT be assessed by the Examining Board)

Candidates are required to send a detailed presentation of their research proposal (3 pages at least) which will be discussed and evaluated during the oral examination.

MINIMUM SCORE REQUIRED FOR QUALIFICATIONS/PUBLICATIONS:..... 20/30

- the outcome of the assessment of the qualifications will be published at <http://www2.units.it/dottorati/?file=EACalenda.htm> after 11.01.2011

ORAL EXAMINATION MARK OUT OF (discussion of the research proposal + assessment of linguistic competencies): ..... 70/70

MINIMUM SCORE REQUIRED FOR INTERVIEW: ..... 50/70

ABSOLUTE DEADLINE FOR RECEIVING CERTIFICATES: ..... 08.01.2011h. 23:59 CET

ADDRESSES TO WHICH CERTIFICATES SHOULD BE SENT: by email to the Project Manager: [gabbattista@units.it](mailto:gabbattista@units.it)

#### EXAMINATION SCHEDULE:

- INTERVIEW: 18.01.2011 at 9:30 at the "Dipartimento di Storia e culture dall'antichità al mondo contemporaneo", via Economo 12/3, Trieste.

ALTERNATIVE LANGUAGE TO ITALIAN FOR THE INTERVIEW: English, French. Candidates will prove a very good knowledge of spoken and written French (or Italian, in the case of candidates not Italian citizens). The required level of competence, preferably certified UNcert III (European Level C1) will correspond at least to the level C1 according to CEFR (Common European Framework of Reference for Languages), and defined as follows: "Effective Operational Proficiency or upper intermediate. Can understand a wide range of demanding, longer texts, and recognise implicit meaning. Can express him/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes. Can produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices".

#### CONTACT INFORMATION

CURRICULUM SUPERVISOR: Prof. Giuseppe Trebbi - Dipartimento Dipartimento di Storia e Culture dall'Antichita' al Mondo Contemporaneo - Università degli Studi di Trieste - tel. 040/558.7510 fax 040/310304 e-mail [trebbig@units.it](mailto:trebbig@units.it)

VICE: Prof.ssa Elisabetta Vezzosi - Dipartimento di Storia e Culture dall'Antichita' al Mondo Contemporaneo - Università degli Studi di Trieste - tel. 040558.754, e-mail [vezzosi@univ.trieste.it](mailto:vezzosi@univ.trieste.it)

UIF-VINCI 2010 PROJECT MANAGER: prof. Guido Abbattista [gabbattista@units.it](mailto:gabbattista@units.it)

WEB SITE: <http://www2.units.it/~sdisu/Indirizzi/?file=StoricoArtistico.html>

OVERVIEW: The Project "Cosmopolitanism in urban seaport contexts in early modern Europe: forms, experiences and

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developments (a comparative inquiry between Trieste and Bordeaux)” aims to start researches on forms of social co-existence defined by the category of “cosmopolitanism”. Cosmopolitanism is here meant as a subject of study not so much in its aspect of intellectual product of a philosophical and political, literary, religious or juridical culture with a universalist, humanist, rational or irenic inspiration, as rather a series of social behaviours of respect, tolerance, resulting from the cultural sociability produced by urban commercial civilizations. In this perspective we suggest the relevance of a comparative analysis of the Trieste and Bordeaux seaports, their respective historical, geographical and territorial specificities and socio-economic and cultural differences notwithstanding. Pre-conditions, manifestations and evolution of cosmopolitanism will be analysed at the level of social history, family history, history of mentalities in their relationships with the institutional and administrative institutions and procedures, taking into particular account a gender approach.

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