

## DOCTORAL SCHOOL IN HUMANITIES

### GENERAL DESCRIPTION

ORGANIZING DEPARTMENT: Dip. di Storia e culture dall'antichità al mondo contemporaneo  
 PARTICIPATING DEPARTMENTS (BARI):- Dipartimento di italianistica  
 PARTICIPATING DEPARTMENTS (BERGAMO):- Dipartimento di Lingue, letteratura e culture comparate  
 PARTICIPATING DEPARTMENTS (SALENTO):- Dipartimento di Italianistica  
 PARTNER ITALIAN UNIVERSITIES: - Università degli Studi di Bari  
 - Università degli Studi di Bergamo  
 - Università degli Studi di Salento  
 PARTNER NON-ITALIAN UNIVERSITIES: - Heinrich-Heine-Universität Düsseldorf (Germania)

PROGRAMME LENGTH IN YEARS: 3  
 MAXIMUM NUMBER OF MONTHS TO BE SPENT ABROAD: 6  
 OFFICIAL LANGUAGE OF THE SCHOOL: Italian

### CONTACT INFORMATION

DIRECTOR OF THE SCHOOL: Prof. Guido Abbattista - Dipartimento di Storia e culture dall'antichità al mondo contemporaneo - Università degli Studi di Trieste - tel. 040/558.7501 fax 040/558.7508 e-mail [gabbattista@units.it](mailto:gabbattista@units.it)  
 VICE-DIRECTOR: Dott.ssa Sergia Adamo- Dipartimento di Storia e culture dall'antichità al mondo contemporaneo - Università degli Studi di Trieste - tel. 040/558.7219 fax 040/311817 e-mail [adamo@univ.trieste.it](mailto:adamo@univ.trieste.it)

WEB SITE: <http://www2.units.it/~sdisu/>

OVERVIEW: The Doctoral School in the Humanities was born from the union of three pre-existing doctoral courses of the University of Trieste, each of whom with a long and peculiar tradition: the doctorate in Italian literature and philology, the doctorate in "Forms of historical knowledge from the Middle Ages to the contemporary age" and the doctorate in Ancient Studies. At present it is based at the Department of History and Cultures from the Antiquity to the contemporary age (=DISCAM). The School – the details of whose organization and scientific purposes are illustrated by its website – is structured in three courses ("indirizzi"), each corresponding to the previous doctorates and on a modular plan, capable of incorporating more courses of humanistic content. It is governed by a Director, a Scientific Board and the College of Professors. Its main objective is to work on the basis of the disciplinary and methodological autonomy of each component, under the supervision of the Scientific Board, and to develop as much as possible the interdisciplinary perspectives and approaches between literary, historical, archeological, art-historical and ancient classic studies, with significant openings towards the juridical, philosophical and political science studies. Each course, under the guide of its College of Professors, works autonomously as far as the recruiting procedures, didactics, periodic evaluations and final examinations procedures are concerned. At the same time, each course cooperates yearly to a common program consisting of monthly scientific meetings on a general topic to be dealt with on an interdisciplinary basis. More activities aim to give the students the necessary knowledge and competences in order to move autonomously on the level of international research. The students are recruited with distinct examinations for each course and are requested to participate regularly to the activities decided by the College of Professors of the course and of the School. The Professors of the School ensure constant supervision to the students' research work for the final thesis; and the School supports the latter, in cooperation with the DISCAM, in order to guarantee the students structures and resources necessary for achieving its institutional aims. The School assists its students in developing their national and international relationships; it favors the publication of their studies and offers support and counseling in view of postdoctoral research or working activities. More information are available on the School's website and at the Secretary's Office.

## 1. CURRICULUM: ANCIENT STUDIES

### GENERAL DESCRIPTION

SUBJECT AREAS COVERED BY THE CURRICULUM:

- main area: L-ANT/07.
- others areas L-ANT/01, L-ANT/02, L-ANT/03, L-ANT/05, L-ANT/08, L-ANT/09, L-ANT/10, L-FIL-LET/02, L-FIL-LET/04, L-FIL-LET/05;; M-STO/06, M-STO/09;L-ANT/04

RESEARCH FIELDS:                   1 Archaeology  
   2 Classical philology and literature  
   3 Ancient History

### ADMISSION INFORMATION

NUMBER OF PLACES AVAILABLE: ..... 4

- SCHOLARSHIPS: ..... 2
- FUNDING BODY/IES:
  - Università degli Studi di Trieste ..... 2

NON-FUNDED PLACES:

- non-EU citizens residing abroad ..... 2

**ACADEMIC QUALIFICATIONS REQUIRED:** See Announcement (Art. 1.1 - Requirements)

Degrees required for this curriculum (or equivalent degrees awarded by non-Italian institutions):

- Lauree specialistiche/magistrali:
  - 28/S ARCHEOLOGIA
  - 15/S FILOLOGIA E LETTERATURE DELL'ANTICHITA'
  - 93/S STORIA ANTICA
- Lauree vecchio ordinamento
  - CONSERVAZIONE DEI BENI CULTURALI
  - LETTERE
  - STORIA

DEADLINE FOR COMPLETION OF DEGREE: ..... 05.11.2010

**ASSESSMENT CRITERIA:**

Qualifications + Written examination + Interview

FINAL SCORE: the final score is based on the sum total of marks obtained in the written examination and interview plus the points given for qualifications and publications..... 100

MINIMUM FINAL SCORE REQUIRED: ..... 54/100

MAXIMUM NUMBER OF POINTS AWARDED FOR QUALIFICATIONS+ PUBLICATIONS: ..... 10

QUALIFICATIONS REQUIRED/RELATIVE WEIGHT:

Art. 11 Rules for Doctorates: all candidates are required to present the following documents, regardless of whether or not a score is assigned to them (see below):

2/10

a. a detailed curriculum vitae et studiorum

b. a copy of the Master's degree thesis.

For students with a degree awarded by a non-Italian university, an abstract of the thesis in English or Italian is sufficient.

as well as

a Publications: 5/10

b Other qualifications: 3/10

- Qualifications Assessment Form (unless this form is presented, qualifications and publications CANNOT be assessed by the Examining Board)

MINIMUM SCORE REQUIRED FOR QUALIFICATIONS/PUBLICATIONS:..... no

WRITTEN EXAMINATION MARK OUT OF: ..... 45

MINIMUM FINAL SCORE REQUIRED FOR THE WRITTEN EXAMINATION: ..... 27/45

ORAL EXAMINATION MARK OUT OF: ..... 45

MINIMUM SCORE REQUIRED FOR INTERVIEW: ..... 27/45

ABSOLUTE DEADLINE FOR RECEIVING CERTIFICATES: 08.11.2010

ADDRESSES TO WHICH CERTIFICATES SHOULD BE SENT: to be handed in during the written examination

**EXAMINATION SCHEDULE:**

- WRITTEN EXAMINATION: 08.11.2010 at 10.00 a.m. at Dipartimento di Storia e Culture dall'Antichità al Mondo Contemporaneo, Via Lazzaretto Vecchio, 6 - TRIESTE

- ORAL INTERVIEW: 09.11.2010 at 15.00 a.m. at Dipartimento di Storia e Culture dall'Antichità al Mondo Contemporaneo, Via Lazzaretto Vecchio, 6 - TRIESTE

ALTERNATIVE LANGUAGE TO ITALIAN FOR THE INTERVIEW: English, French, German

**CONTACT INFORMATION**

CURRICULUM SUPERVISOR: Prof. Michele Faraguna - Dipartimento di Storia e Culture dall'Antichità al Mondo Contemporaneo - Università degli Studi di Trieste - tel. 040/558.2827 fax 040/558.2804 e-mail [faraguna@univ.trieste.it](mailto:faraguna@univ.trieste.it)

VICE: Prof Marco Fernandelli - Dipartimento di Scienze dell'Antichità - Università degli Studi di Trieste - tel. 040/558.2833 fax 040/558.2814 e-mail [mfernandelli@units.it](mailto:mfernandelli@units.it)

OVERVIEW: The programme in Classical Studies aims at offering high-level education to students wishing to advance their knowledge of the cultures of the ancient Mediterranean. Emphasis is laid on the linguistic, conceptual and technical aspects which are a prerequisite for a deeper understanding of Classical civilizations. The programme is intended to provide specific competence and methodology skills in the following areas:  
1) Transmission and re-use of ancient literary texts (classical, medieval and humanistic);

- 2) Multiculturalism, identity and integration in the ancient Mediterranean world;
- 3) Continuity and innovation in ancient cultures from prehistoric times to late Antiquity. Teaching and seminar activities are designed both to integrate those of the other programmes in the PhD School of Humanities, thus developing a cross-disciplinary approach, and to equip students with knowledge, technical skills and methodological tools in a wide range of disciplines and specialized areas of Classical studies, thereby offering them appropriate support for their research work.

## 2. CURRICULUM: ITALIAN STUDIES

### GENERAL DESCRIPTION

SUBJECT AREAS COVERED BY THE CURRICULUM:

- main area: L-FIL-LET/10
- other areas L-FIL-LET/11, L-FIL-LET/14, L-ART/04, L-ART/05, L-ART/06

RESEARCH FIELDS:

- 1 Italian studies with a particular focus on critical and theoretical issues related to mass culture
- 2 travels and interadriatic relations

### ADMISSION INFORMATION

NUMBER OF PLACES AVAILABLE: ..... 2

- SCHOLARSHIPS: ..... 1

- FUNDING BODY/IES:

-Università degli Studi di Trieste ..... 1

NON-FUNDED PLACES :

- non-EU citizens residing abroad ..... 2

ACADEMIC QUALIFICATIONS REQUIRED: See Announcement (Art. 1.1 - Requirements)

Degrees required for this curriculum (or equivalent degrees awarded by non-Italian institutions):

- Lauree specialistiche/magistrali:
  - 13/S in EDITORIA, COMUNICAZIONE MULTIMEDIALE E GIORNALISMO
  - 16/S in FILOLOGIA MODERNA
  - 40/S in LINGUA E CULTURA ITALIANA
  - 42/S in LINGUE E LETTERATURE MODERNE EUROAMERICANE
  - 73/S in SCIENZE DELLO SPETTACOLO E DELLA PRODUZIONE MULTIMEDIALE
- Lauree vecchio ordinamento
  - LETTERE
  - LINGUA E CULTURA ITALIANA
  - LINGUE E LETTERATURE STRANIERE (EUROPEE)
  - LINGUE E LETTERATURE STRANIERE MODERNE

DEADLINE FOR COMPLETION OF DEGREE: ..... 30.08.2010

ASSESSMENT CRITERIA:

Qualifications + Written examination + Interview

FINAL SCORE: the final score is based on the sum total of marks obtained in the written examination and interview plus the points given for qualifications and publications..... 100

MINIMUM FINAL SCORE REQUIRED: ..... 59/100

MAXIMUM NUMBER OF POINTS AWARDED FOR QUALIFICATIONS+ PUBLICATIONS: ..... 10

QUALIFICATIONS REQUIRED/RELATIVE WEIGHT:

Art. 11 Rules for Doctorates: all candidates are required to present the following documents, regardless of whether or not a score is assigned to them (see below):

a. a detailed curriculum vitae et studiorum, 3/10

b. a copy of the Master's degree thesis, 3/10

For students with a degree awarded by a non-Italian university, an abstract of the thesis in English or Italian is sufficient.

as well as

1. other qualifications and publications: 4/10

- Qualifications Assessment Form (unless this form is presented, qualifications and publications CANNOT be assessed by the Examining Board)

MINIMUM SCORE REQUIRED FOR QUALIFICATIONS/PUBLICATIONS:..... 5/10

WRITTEN EXAMINATION MARK OUT OF: ..... 45

MINIMUM SCORE REQUIRED IN WRITTEN EXAMINATION:..... 27/45

ORAL EXAMINATION MARK OUT OF: ..... 45

MINIMUM SCORE REQUIRED FOR INTERVIEW: ..... 27/45

ABSOLUTE DEADLINE FOR RECEIVING CERTIFICATES: 15.10.2010

ADDRESSES TO WHICH CERTIFICATES SHOULD BE SENT: Segreteria Scuola dottorale in Scienze Umanistiche, Via Lazzaretto Vecchio, 6 (Dott.ssa Rosanna Terranova e Dott.ssa Marina Rondini) 34100 – TRIESTE

EXAMINATION SCHEDULE:

- WRITTEN EXAMINATION: 28.10.2010 at 09.00 a.m. at Dipartimento di Storia e culture dall'antichità al mondo contemporaneo (ground floor room) Via dell'Università 1 – TRIESTE

- ORAL INTERVIEW: 29.10.2010 at 10.00 a.m. at Dipartimento di Storia e culture dall'antichità al mondo contemporaneo (ground floor room) Via dell'Università 1 – TRIESTE  
ALTERNATIVE LANGUAGE TO ITALIAN FOR THE INTERVIEW: English, French Spanish, German, Slavinian

#### **CONTACT INFORMATION**

- CURRICULUM SUPERVISOR: Prof.ssa Marina Paladini - Dipartimento di Storia e culture dall'antichità al mondo contemporaneo - Università degli Studi di Trieste - tel. 040/558.7208 fax 040/311817 e-mail [paladini@univ.trieste.it](mailto:paladini@univ.trieste.it)  
VICE: Prof.ssa Anna Storti - Dipartimento di Storia e culture dall'antichità al mondo contemporaneo - Università degli Studi di Trieste - tel. 040/558.7207 fax 040/311817 e-mail [storti@units.it](mailto:storti@units.it)

- OVERVIEW: The curriculum in Italian Studies offers two lines of specialization.  
The first one focuses on issues related to the rise and development of mass literature and culture. The purpose of this specialization is to provide postgraduate students with an expertise in modern and contemporary literature, together with a background in literary theory and critical methodology and a strong competence in the history of mass literary genres. Specific research topics include the analysis of these genres (crime, mystery, detective and spy stories, science fiction, women's fiction, feuilletons and so on), the investigation of the processes of reception of literary texts, reading practices and audiences formation since the 18<sup>th</sup> century, the study of the relationships between literature and journalism and other phenomena that characterize mass culture. Along these lines, the course offers an interdisciplinary study of Italian literature conducted in connection with sociological, anthropological and linguistic perspectives, with the consideration of figurative and performing arts and a constant attention to other European literary cultures.  
The second line of specialization, in cooperation with the University of Bari, focuses on literary and cultural relations in the Adriatic area. It aims at studying the presence of Italian culture in the area, with particular reference to Italian language and literature. It offers a specific knowledge and methodological preparation for carrying out research in libraries and archives in the Adriatic areas. Research topics include travel literature, history of translation into Italian, publishing history and the study of Italian writers living in those areas.

### 3. CURRICULUM: HISTORY AND HISTORY OF ART

#### GENERAL DESCRIPTION

SUBJECT AREAS COVERED BY THE CURRICULUM:

- main area: M-STO/02
- other areas: -STO/01, M-STO/04, M-STO/03, M-STO/07, SPS/05, L-ART/01, L-ART/02, L-ART/03, L-ART/04

RESEARCH FIELDS:

- 1 History of historiography
- 2 History of art
- 3 Medieval, modern and contemporary history

#### ADMISSION INFORMATION

NUMBER OF PLACES AVAILABLE: ..... 4

- SCHOLARSHIPS: ..... 2

- FUNDING BODY/IES:

- Università degli Studi di Trieste ..... 2

NON-FUNDED PLACES:

- non-EU citizens resident abroad ..... 2

ACADEMIC QUALIFICATIONS REQUIRED: See Announcement (Art. 1.1 - Requirements)

DEADLINE FOR COMPLETION OF DEGREE: ..... 01.10.2010

ASSESSMENT CRITERIA: Qualifications + Written examination + Interview

FINAL SCORE: the final score is based on the sum total of marks obtained in the written examination and interview plus the points given for qualifications and publications..... 100

MINIMUM FINAL SCORE REQUIRED: ..... 68/100

MAXIMUM NUMBER OF POINTS AWARDED FOR QUALIFICATIONS+ PUBLICATIONS: ..... 10

QUALIFICATIONS REQUIRED/RELATIVE WEIGHT:

Art. 11 Rules for Doctorates: all candidates are required to present the following documents, regardless of whether or not a score is assigned to them (see below):

- a. a detailed curriculum vitae et studiorum, 5/10
- b. a copy of the Master's degree thesis, 5/10

For students with a degree awarded by a non-Italian university, an abstract of the thesis in English or Italian is sufficient.

- Qualifications Assessment Form (unless this form is presented, qualifications and publications CANNOT be assessed by the Examining Board)

Candidates are required to send a detailed presentation of their research programme (3 pages at least) which will be discussed and evaluated during the oral examination.

MINIMUM SCORE REQUIRED FOR QUALIFICATIONS/PUBLICATIONS: ..... 2

WRITTEN EXAMINATION MARK OUT OF: ..... 45

MINIMUM SCORE REQUIRED IN WRITTEN EXAMINATION: ..... 33/45

ORAL EXAMINATION MARK OUT OF: ..... 45

MINIMUM SCORE REQUIRED FOR INTERVIEW: ..... 33/45

ABSOLUTE DEADLINE FOR RECEIVING CERTIFICATES: 15.10.2010

ADDRESSES TO WHICH CERTIFICATES SHOULD BE SENT: Segreteria del DISCAM, Via Lazzaretto Vecchio 6 - TRIESTE

EXAMINATION SCHEDULE:

- WRITTEN EXAMINATION: 16.11.2010 at 09.30 a.m. at DISCAM, sede di via Economo 12/3, Trieste
- ALTERNATIVE LANGUAGE TO ITALIAN FOR THE ADMISSION EXAMINATION (FOR APPLICATIONS FOR ORDINARY PLACES): English
- INTERVIEW: 18.11.2010 at 09.30 at DISCAM, via Economo 12/3, Trieste
- ALTERNATIVE LANGUAGE TO ITALIAN FOR THE INTERVIEW: English, French, German, Spanish

#### CONTACT INFORMATION

CURRICULUM SUPERVISOR: Prof. Giuseppe Trebbi - Dipartimento di Storia e culture dall'antichità al mondo contemporaneo - Università degli Studi di Trieste - tel. 040/558.7510 fax 040/310304 e-mail [trebbig@units.it](mailto:trebbig@units.it)

VICE: Prof.ssa Elisabetta Vezzosi - Dipartimento di Storia e culture dall'antichità al mondo contemporaneo - Università degli Studi di Trieste - tel. 040/558.7544, e-mail: [vezzosi@univ.trieste.it](mailto:vezzosi@univ.trieste.it)

WEB SITE: <http://www2.units.it/~sdisu/Indirizzi/?file=StoricoArtistico.html>

OVERVIEW: The specialization in History and History of Art aims at providing high scientific education up to European standards with a cross disciplinary approach. The chronological span covered (ranging from medieval and early modern to contemporary age) is very wide and makes this programme a unique didactic opportunity in

the local region. A strong international connotation is given by joint research projects, trans-national agreements and cooperation. Historical studies are mainly focused on cultural and socio-economic topics related to the Mediterranean, the Balkans and Central Europe, paying attention to the relationships between European and non-European areas. The programme encompasses also linguistic aspects, eg didactic, public, mass-media and multi-media communication.

**CHANGES SUBSEQUENT TO 23.07.10**

N.B: the original announcement may be subject to continuous modification. Any changes made subsequent to the original date of publication are listed below :

- 1st addition:

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**IN PRESS**

N.B: the following additions/changes have been requested by the organisers of the Doctorate and will be made official with an supplement to the:

- :